

ARIGATOU
CREDITS

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VOLUME #2



CHAPTER #46

喫茶店

Café Scanlation

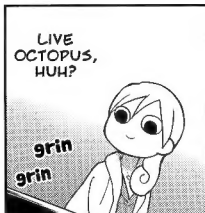
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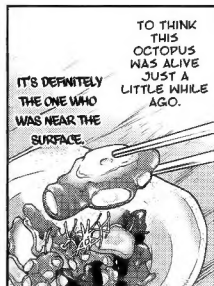
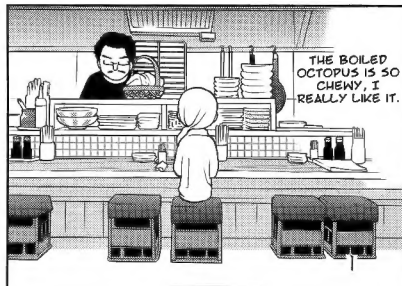
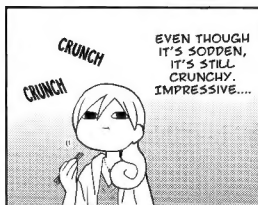
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I'VE
DECIDED.



T/N: Pavlov's research on classical conditioning focused on the physiology of digestion in dogs. He noticed they'd salivate regardless of food being shown in response to a stimuli they associated with being fed.



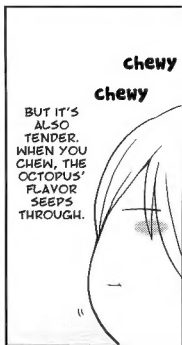


THEN,
THERE'S
THE
SEAWEED.

sleeky sleeky



IT MAKES
ME WANT
TO CHEW
ON THIS
FOREVER.



chew
chew

BUT IT'S
ALSO
TENDER.
WHEN YOU
CHEW, THE
OCTOPUS'
FLAVOR
SEEPS
THROUGH.



AND THE
JULIENNE
GINGER.



AND A SAKE
THAT'S NOT
TOO COLD.

A COLD
JAPANESE
DISH



THAT TURNS
SOUR IN AN
INSTANT.

THERE'S
A HINT OF
SWEET
FLAVOR



IT HAS
A MILD
EFFECT.

TAKING A
BREAK IN
BETWEEN
THE SAKE'S
STIMULUS,

Mild pshu—



SINCE THERE
MUST BE
SEVERAL WAYS
TO DO IT AS
THERE ARE A
LOT OF
DIFFERENT
TYPES OF
VINEGAR.



SO
BLENDING
IT MUST BE
REALLY
DIFFICULT



VINEGAR
ITSELF HAS
A SHARP
TASTE,



AND THERE
SEEMS TO
BE A DEPTH
OF FLAVOR
TOO.

HAPPY



THIS ALSO
HAS THE
PERFECT
AMOUNT OF
SOURNESS.



I WONDER
HOW THEY
MAKE IT
IN HERE...



YET IT
HAS
SUCH A
DEPTH
TO IT.



PERHAPS
THEY USED
SOME DASHI?



IT'S A
SIMPLE
MEAL,



ワカコ酒

- ③** While I trace it, I also ink the drawing.



It's starting to look like manga. Now, let's add another layer.

- ④** I scan, add the guidelines and directions, specifying which tones to use, and then I send it to my assistant.

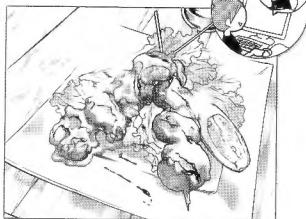
We've never met.



T/N: Text inside the panel are toning instructions

Even if you haven't met the person due to the long distance, you can still work with them by exchanging data.

- ⑤** Once my assistant finishes adding the tones she sends it back to me.

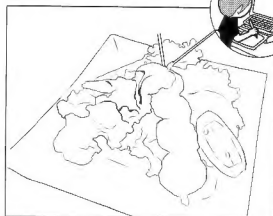


Tada~n! Poshu~

Making of Wakako-zake

Making of Wakakozake

- ①** First, I make a sketch on the PC.



Nowadays there are a lot of people who make manga digitally!

- ②** After I print the sketch I add a few more details.

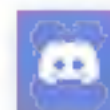


In my case, I work on paper from this point on.

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